

Valoneecia Tolbert

SAG/AFTRA Eligible Height: 5' 4"

Film:

Together As Fools	Lead	MusaMagicTV
Broken Contract	Lead	Bros Eye View Productions
Premonition [Bill Dukes]	Lead	Axiom Productions on Prime
Dibbs	Lead	Dir. Nikayla Belford
Recon	Lead	Dir. Aaron Arizpe, EH Films
Flow	Supporting	Yellow Fox Media
Critic [Festival Winner]	Supporting	Dir. Michael Hennesey
Death of a Parrot	Supporting	Dir. Katie Graham Andrew Matthews
Music to Die To	Supporting	Dir. Edem Dotse

TV:

Walker Texas Ranger	Co-Star	CW Network/CBS Studios
Crushed Out	Lead	BOK Production (In Production)
Human Payback	Supporting	Independent
My Double Proxy..	Day Player	ReelShorts
Power, Lies & Marriage	Day Player	ReelShorts
Her Baby!	Day Player	Snow Story Productions

Voice Over:

Southern Belle Insults	Mother Miss Pearlina	Raedio LLC (An Issa Rae Company)
Southern Belle Insults	Vaneesha Coleman	Raedio LLC (An Issa Rae Company)
Wonderverse	Nu'Bia & Grail	DCUO Dimensional Ink
Shock to the System	TurtleDove	DCUO Dimensional Ink
Flashpoint	Dr. Sarah Chandler & Nu-Bia	DCUO Dimensional Ink
Burden of Legacy	Naima Marivaldi &	The Burden of Legacy
Black Kemits	Emma	Wingster & Philbert Studios
Wizard 101	Lizzo Spitfire	Kingsisle Entertainment
Wizard 101	Juju	Kingsisle Entertainment
Supergirl Cartoon(Pilot)	Kora, and Alura-El	Phinney Productions
Austin Heart Association	Kelly	Enspire Learning
Squash Talk	Baby's Voice	TEA & Tequila Mockingbird

New York and Regional Theatre (Selections):

Married and Still Looking	Lorraine	King Productions, Atlanta, GA
For The Love of Mahalia	Ruth Evans	AMC Performance Company, Atlanta GA
For Colored Girls That Have..	Lady In Red	Syntropy Productions, Austin TX
We Are Proud To Present..	Actor 6/Black Woman	Street Corner Arts
As You Like It	Phoebe/Oliver/Audrey	Austin Shakes. Fest/Shrewd Prod Single
Black Female	SBF 1	Ground Floor Theatre
Tales of a Blerd Ballerina	Blerd Ballerina	LAWTF/USOLO NYC/Vortex, Austin
Merchant of Venice	Jessica	Austin Shakespeare Company
The Mamalogues (World Premier)	Beverly	The Vortex
The Rover	Hellena	Dir. Beth Burns, The Hidden Room
Henry IV	Kate Percy	Dir. Beth Burns, The Hidden Room
The Revolutionist	Marianne Angelle	Shrewd Productions
Ballot Eats Bullet	Group Ensemble	Dir. Zell Miller III, Vortex Theatre

Commercial:

*Conflicts available upon request

Training:

Christine Horne-Booking Magnet Program, Royal Shakespeare Institute-Stratford Upon Avon, England -Text Analysis; Texas State University -BFA ,Jesse Malkowski - Get Scene Studio, Atlanta GA, Working Actor Program: Jason Lockhart, Tracey Bonner, Kron Moore --Tasha Ward Audition Insight Workshop, George Pierre- Workshop, Tiandra Gayle Workshop , Firearm Training:Central Texas Gunworks Tap,Lyrical Various Broadway NYC ,Ashe Arts -Modern-West African . Da'Mon Stith- Capoeira,West African Swordplay , Firearm Training:Central Texas Gunworks